Global Press Transcription – Shilu Manandhar

Timestamp	Words
00:05 – 00:07	Namaste! My name is Shilu Manandhar.
00:07 – 00:10	And I am a reporter for Global Press journal.
00:11 – 00:26	During the lockdown due to COVID-19, I was driving around the city, which was almost empty, and I came across a small gathering near Pashupati Bridge and realize there was a funeral taking place.
00:26 – 00:28	So I approached them for a photo.
00:30 – 00:37	What I distinctly remember about the scene was that it was the only funeral taking place that morning.
00:38 – 00:39	It was of an old woman.
00:40 – 00:51	And her son was watching from the bridge, which was heartbreaking, but he was surrounded by his friends supporting him emotionally.
00:54 – 01:04	My approach was to photograph my sources with dignity, because this was a very private and very emotional moment for the family.
01:10 – 01:23	What I was trying to capture in my image was to show the world how COVID-19 and the lockdown had affected funeral rites and funeral rituals in my community.
01:29 – 01:42	The human emotions seen through people’s eyes, their facial expressions, and their body language is what motivates me to take photos.
01:42 –	What I enjoy most about taking pictures is the connection that you

01:57	share with your sources, the trust and the conversations and what you learn from them is what I really enjoy.
01:58 – 01:59	Thank you.